



**B&B**  
**ITALIA**

**OUTDOOR**  
**2007-2022**



15 years  
of B&B Italia Outdoor Collection

2007 - 2022

The success of B&B Italia Outdoor can be measured by its consistency and results. With distinguishing features in its evolution, the collection celebrates 15 years of design and innovation work this year.

In 2007, Canasta saw the light with a line of unusual, innovative seats that marked B&B Italia's entry into the outdoor world, paving the way for an entire sector.

B&B Italia was the first company in its category to strive towards developing a range of outdoor furniture aiming to bring the intrinsic qualities of its indoor

collections to outdoor designs, replicating an experience outside the home that was previously only possible inside, without compromising on product excellence.

Today, after 15 years, the strength of that decision is reflected not only in the variety of the offering, but also in the steady growth of sales success. Over 15 years, 13 outstanding international designers have contributed to the creation of more than 40 collections, giving shape to a complete, eclectic range featuring bold, iconic pieces that are able to satisfy the most diverse needs in terms of style and function.



# Chapter 1

## Pablo Outdoor

Vincent Van Duysen, 2022

The **Pablo Outdoor** collection by Vincent Van Duysen, with its decisive design, rigorous strict lines and innovative proportions, breathing life into a series that includes a sofa, an armchair in two depths, a footrest and two coffee tables, creating a relaxing area perfect for isolating yourself or sharing moments of conviviality. The soul of the original project lies in the teakwood frame, the ideal material for outdoor and the padding is made of eco-friendly material as the 100% recycled polyester fibres from PET, which also convey richness and generous comfort to the cushions. The decisive yet soft lines of **Pablo Outdoor** seats are perfectly balanced in the small cement outdoor tables. Linear, solid, and highly geometric shapes represent the heart of these architectural objects with a certain effect. To provide multiple solutions, these small tables come in two sizes and two colours. The antique white and greige colours give shape to a large, low model that works perfectly as an island defining a conversation area, and a higher, narrower model with a square base, is ideal as a service element next to the sofa or armchair.

Opposite page:  
**Pablo Outdoor**, sofas  
**Pablo Outdoor**, armchairs  
**Pablo Outdoor**, ottoman  
**Pablo Outdoor**, small tables







Opposite:  
**Pablo Outdoor**, sofa

This page:  
**Pablo Outdoor**, small tables

Next pages:  
**Pablo Outdoor**, lounge armchair  
**Spool Outdoor**, small table







## Chapter 2

### Borea

Piero Lissoni, 2021-2022

### Piet

B&B Italia CR&S, 2021

**Borea** is a complete and eclectic collection of outdoor seats and tables designed by Piero Lissoni. The tubular metal structure available in dove grey, sage, clay and anthracite colours has a fluid and seamless design with no visible joints which give the collection its distinctive style. All the seating frames are stackable to be easily stored in winter. Comfort is ensured by generous cushions, which are not only soft and relaxing but are also developed to be sustainable: at the end of its life cycle Borea can be completely disassembled and disposed of. The padding is composed of a polyurethane core wrapped with a polyester fiber filling made from recycled PET from plastic bottles. The dining tables and low tables reflect the design of the seating structures and have distinctive tops in glazed lava stone sourced from the slopes of Mount Etna, an active volcano on the Italian island of Sicily.

The **Piet** carpets is designed with a clear inspiration to Mondrian artworks and reaches the harmony through the balance of important lines, colors and surfaces. Piet is realized with 100% polypropylene thread with important permeability and breathability features that make this product perfect for an outdoor location.

Opposite page:  
**Borea**, armchairs, low table  
and round small table  
**Piet**, carpet

Next pages:  
**Borea**, sofas, armchairs,  
low table and round small tables  
**Piet**, carpet











Opposite page:  
**Borea**, table and chairs

This page:  
**Borea**, round small tables

Next pages:  
**Borea**, oval sunbed  
**Borea**, round small table









This page:  
**Borea**, oval sunbed

Opposite page:  
**Borea**, oval sunbeds  
**Borea**, round small tables







These pages:  
**Borea**, rectangular sunbeds



These pages:  
**Borea**, sofa, small armchairs  
and round small tables  
**Piet**, carpet









# Chapter 3

**Ayana**  
Naoto Fukasawa, 2020

**Colosseo Outdoor**  
Naoto Fukasawa, 2020

**Kyra**  
B&B Italia CR&S, 2019

Minimalist and innovative, the **Ayana** collection becomes a new chapter in the story that connects B&B Italia to Naoto Fukasawa. It sees wood as the protagonist, interpreted in an unusual way, with a pleasant oriental touch. If the depths and heights are a clear reference to the south-east Asian tradition, the backrest recalls a Swedish wall bar, an exercise equipment turned into a load-bearing element. Thanks to this solution, the elements of the Ayana collection can be enjoyed and appreciated at 360 degrees, discovering on each side a new elegant interplay of intersections and proportions.

**Colosseo** takes its name from the designer's inspiration. Naoto Fukasawa has in fact arrived at the desired shape thinking of a solid in the shape of an upside-down truncated cone, creating an assonance with the structure of the famous Roman arena.

Designed to guarantee high performance outdoor, **Kyra** carpets are made entirely by hand in a single size and they come in different colours.

Opposite page:  
**Ayana**, sofa, armchairs  
and low table  
**Kyra**, carpet

Next pages:  
**Ayana**, sofa, armchairs  
and low table  
**Colosseo Outdoor**,  
service elements  
**Kyra**, carpet













# Chapter 4

**Hybrid**  
Antonio Citterio, 2020

**Tramae**  
unPIZZO, 2020

**Hybrid** is an innovative new system of modular seating elements that represents a real link between the inside and the outside of the house. Hybrid represents in fact the perfect furnishing element for climates and spaces that are defined by a continuous blend of inside and outside environments, with rooms that open to an en-plein-air dimension, and for living spaces integrated into terraces and gardens. The key role of the textile dimension stands out immediately with upholsteries that cover completely the generous padding, the absolute protagonist. These are typical elements of indoor furnishings, which find with Hybrid an outdoor interpretation.

**Tramae** stands out for its singular dynamic mix of materials and colors that come to life through an exclusive weave that reinterprets the tradition of wicker basket making in a contemporary key.

Opposite page:  
**Hybrid**, sofa  
**Tramae**, ottoman  
**Fat-Fat Outdoor**, small tables  
**Kyra**, carpet

P 32/33  
**Hybrid**, sofas  
**Tramae**, ottomans  
**Canasta**, low table  
**Canasta '13**, small table  
**Kyra**, carpet

P 34/35  
**Hybrid**, chaise longue  
**Gio**, armchairs,  
low table and small tables  
**Tramae**, ottoman  
**Twist**, carpet















This page:  
**Hybrid**, modular sofa and ottoman  
**Erica '19**, small armchairs  
**Mirto Outdoor**, console and low tables  
**Frank Outdoor**, ottoman  
**Kyra**, carpet





# Chapter 5

**Ribes**  
Antonio Citterio, 2019

**Canasta**  
Patricia Urquiola, 2007

**Karam**  
B&B Italia CR&S, 2019

**Ribes** is a modular seating system designed by Antonio Citterio with a focus on versatility, customisation, colour and research on materials. Sofas, central and end elements, chaises longues and ottomans all come in a huge variety of shapes and sizes that lend themselves to being arranged in an outdoor space according to personal taste thanks to the exceptional modularity of the components and the availability of a vast range of covers and finishes. The starting point is a futon base with flexible glass-fibre slats resting on an aluminium frame to which two types of arm or back rest can be attached as desired: one with a polypropylene fibre interlacing, the other with a roller cushion.

**Canasta** collection includes tables and low tables in different sizes. Both frames are painted with weather resistant polyester powder. The tops are covered with exclusive tiles with decorative patterns.

**Karam** baskets come in various sizes and have been designed in sets of three: one for the table and one free-standing.

Opposite page:  
**Ribes**, modular sofa  
**Erica '19**, small armchairs  
**Frank Outdoor**, ottomans  
**Canasta**, low table  
**Canasta '13**, small table  
**Kyra**, carpets  
**Karam**, floor baskets







These pages:  
**Ribes**, modular sofa  
**Erica '19**, small armchair  
**Canasta**, low table  
**Canasta '13**, small table  
**Karam**, floor basket  
**Kyra**, carpets







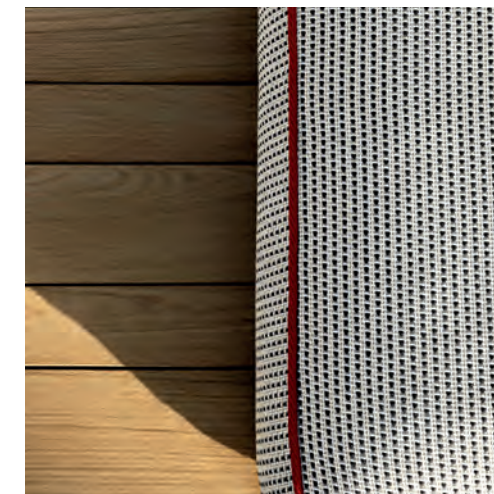
Opposite:  
**Ribes**, modular sofa  
**Mirto Outdoor**, folding small armchair  
**Frank Outdoor**, ottoman  
**Fat-Fat Outdoor**, small table  
**Karam**, floor basket  
**Kyra**, carpets











Previous pages:  
**Ribes**, modular sofa  
**Erica '19**, small armchairs  
**Fat-Fat Outdoor**, small tables  
**Kyra**, carpets

These pages:  
**Ribes**, modular sofa  
**Twist**, carpets



# Chapter 6

**Erica '19**  
Antonio Citterio, 2019

**Fat-Fat Outdoor**  
Patricia Urquiola, 2019

**Erica '19**, a series of sofas, chair and armchair, offering a curved interlaced backrest, a deep seat and lived-in appearance. A real invitation to relax. The sofas come in three extra-comfortable sizes - the 170 cm and 216 cm styles with a 96 cm deep seat and the 153 cm version with a 140 cm seat - and the cushions filling gives a soft and natural look and making them even more inviting.

The concept of a tray helped create three small outdoor tables with steel frames that give them a light weight look. **Fat-Fat Outdoor** are entirely painted or with tops in porcelain stoneware.

Opposite:  
**Erica '19**, sofa and small armchairs  
**Fat-Fat Outdoor**, small tables  
**Kyra**, carpets

Next pages:  
**Erica '19**, sofa and small armchairs  
**Fat-Fat Outdoor**, small tables











These pages:  
**Erica '19**, sofa  
**Fat-Fat Outdoor**, small tables  
**Kyra**, carpets



# Chapter 7

**Mirto Outdoor**  
Antonio Citterio, 2013

**Frank Outdoor**  
Antonio Citterio, 2019

**Mirto Outdoor** expresses Antonio Citterio's stable elegance. Chairs, armchairs, tables, small tables and a sunbeds are included in the collection. Details like the light aluminium structure, the mesh in Batyline® Canatex, in which hemp fibre confers a more rustic natural look compared to plastics that are usually used in this sector. The edges are cut, sewn and glued masterfully around the profiles to create minimal décor. All sizes of tables, small tables and consoles have the same frame and top in painted aluminium, in brushed natural Iroko slats, in Calacatta white porcelain stoneware or made of black lava stone laid out in designs based on traditional Sicilian lace in the three different frame shades. A really innovative technique has been used to manufacture the decorative tiles using a special material obtained by crushing recycled electronic equipment screens which is then applied to the surface of the tiles.

**Frank Outdoor** ottomans have contrasting profiles matched to colourful outdoor fabrics to provide a touch of colour to your outdoor furnishings.

Opposite and next pages:  
**Mirto Outdoor**, sunbeds  
and small tables















Previous pages:  
**Mirto Outdoor**, table, chairs,  
small armchairs and console  
**Twist**, carpet

These pages:  
**Mirto Outdoor**, table and  
folding small armchairs  
**Frank Outdoor**, ottoman  
**Fat-Fat Outdoor**, tray  
**Kyra**, carpets





## Chapter 8

### Gio

Antonio Citterio, 2016

**Gio**, designed by Antonio Citterio, is the series with a contemporary classic accent dedicated to living in the open air. A complete range of sofas, end units, chaise longue, sunbeds, armchairs, chairs, tables and complements which have been developed from solid teak structures with a special antique grey finish, which gives the wood a particular lived-in aspect and silver-grey reflective quality. All the seating elements have a basic structure of wooden slats where backrests and armrests, characterized by and interlacing of tortora ribbons, can be easily inserted. The particular type of structure of Gio allows for easily disassemble the various components, so to reduce the space needed to store the products in winter.

Opposite:  
**Gio**, sofa, armchair and low table







These pages:  
**Gio**, modular sofa and low tables











## Chapter 9

### Crinoline

Patricia Urquiola, 2008

### Tobi-Ishi Outdoor

Edward Barber and  
Jay Osgerby, 2017

Can you picture the dresses that women wore in the 1800s? Full, bell-shaped skirts held by crinolines (rigid underskirt garments) were spectacular “micro-architectures” commonly seen in living rooms everywhere. All of the chairs in the **Crinoline** collection are designed to reflect this elegant look: the wide curve of the base is repeated in the seat and the curve of the backrest. Armchairs, small armchairs, chairs and a stool are designed in several different shapes and heights. The polyethylene fibre interlacing are joined by natural or bronze abaca. Being a natural material, the product with abaca interlacing is suitable for indoors, covered outdoor spaces or verandas.

After the debut in the home collection, Edward Barber and Jay Osgerby design **Tobi-Ishi Outdoor**, the outdoor version of the iconic round dining table and of the low table clearly inspired by Zen. The overhang of the table and the vertical trapezoidal bases set at right angles generate an essential sculptural figure that appears to change shape depending on the point of observation. Exclusively made of cement, Tobi-Ishi Outdoor comes in two colour variants, grey and anthracite.

Opposite page:  
**Crinoline**, armchairs







This page:  
**Crinoline**, armchairs

Opposite:  
**Crinoline**, chairs with armrests  
**Tobi-Ishi Outdoor**, table





# Chapter 10

**Canasta '13**  
Patricia Urquiola, 2013

**Husk Outdoor**  
Patricia Urquiola, 2011

Outdoor sofas, swivel sofas, high and low back armchairs for the garden from the **Canasta '13** collection maintain the iconic design and the typologies of the entire Canasta series, but with a new look designed to blend in with the external environment even more. The colours of the woven material become more natural, Tortora mélange, and the weave expands to let light and glimpses of the surroundings show through. Unique pieces, elegant outdoor furnishings that are super comfortable like the circular sofa with the swivel base, which lets you follow the sun and turn 360°.

**Husk Outdoor** features a hard shell made of Hirek®, a special plastic formed from recycled and recyclable polymers, and a set of soft cushions. The shell is white, while the fixed seat support is available painted in five colours. Cushions come in two versions, with larger sizes on the seat or on the back. The dining chair version completes the Husk Outdoor collection, which meets a variety of size and functional needs. The shell is available only in white; the four legs are in white or black painted metal.

Opposite:  
**Canasta '13**,  
armchair with high back  
and service element

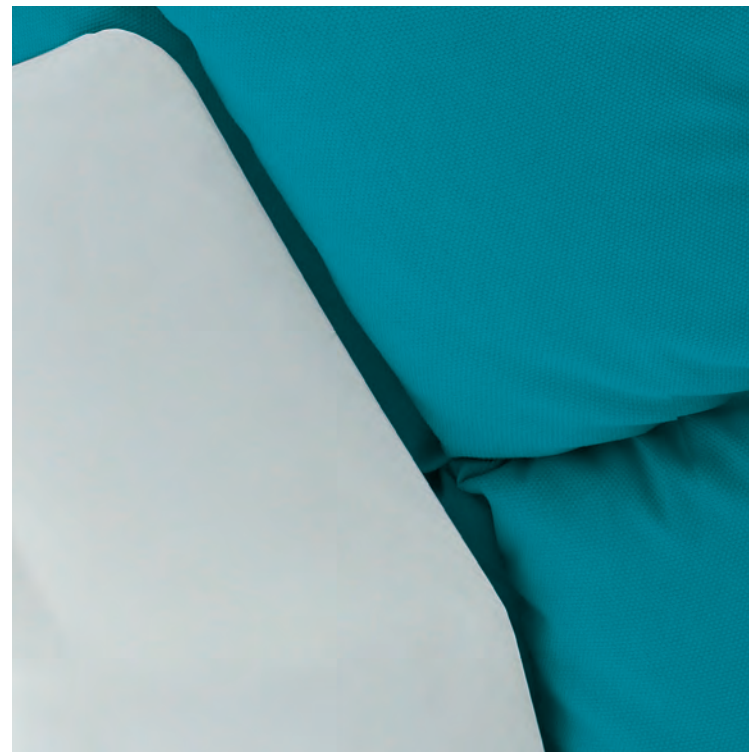
Next pages:  
**Canasta '13**, sofas











Opposite  
**Husk Outdoor**, armchairs  
and small table





# Chapter 11

**Pushpam**  
Naoto Fukasawa, 2018

**Papilio Shell Outdoor**  
Naoto Fukasawa, 2016

**Ginepro**  
Antonio Citterio, 2020

**Hospes**  
B&B Italia CR&S, 2020

**Pushpam** is a collection of dining tables with small sizes and small tables that stand out for their perfect formal balance and for the striking texture of their cement finish, available in white or greige. The combination of a Pushpam table with the **Papilio Shell Outdoor** chairs creates a pleasant outdoor environment for a coffee or a quick meal.

The **Ginepro** table is made with an anthracite painted aluminum structure and a Serpentine stone top extremely durable and precious as the linear and timeless style. With its two shapes (round and rectangular with rounded corners) and four dimensions, it lends itself to be placed in different outdoor enviroments: terraces, verandas, patios and gardens.

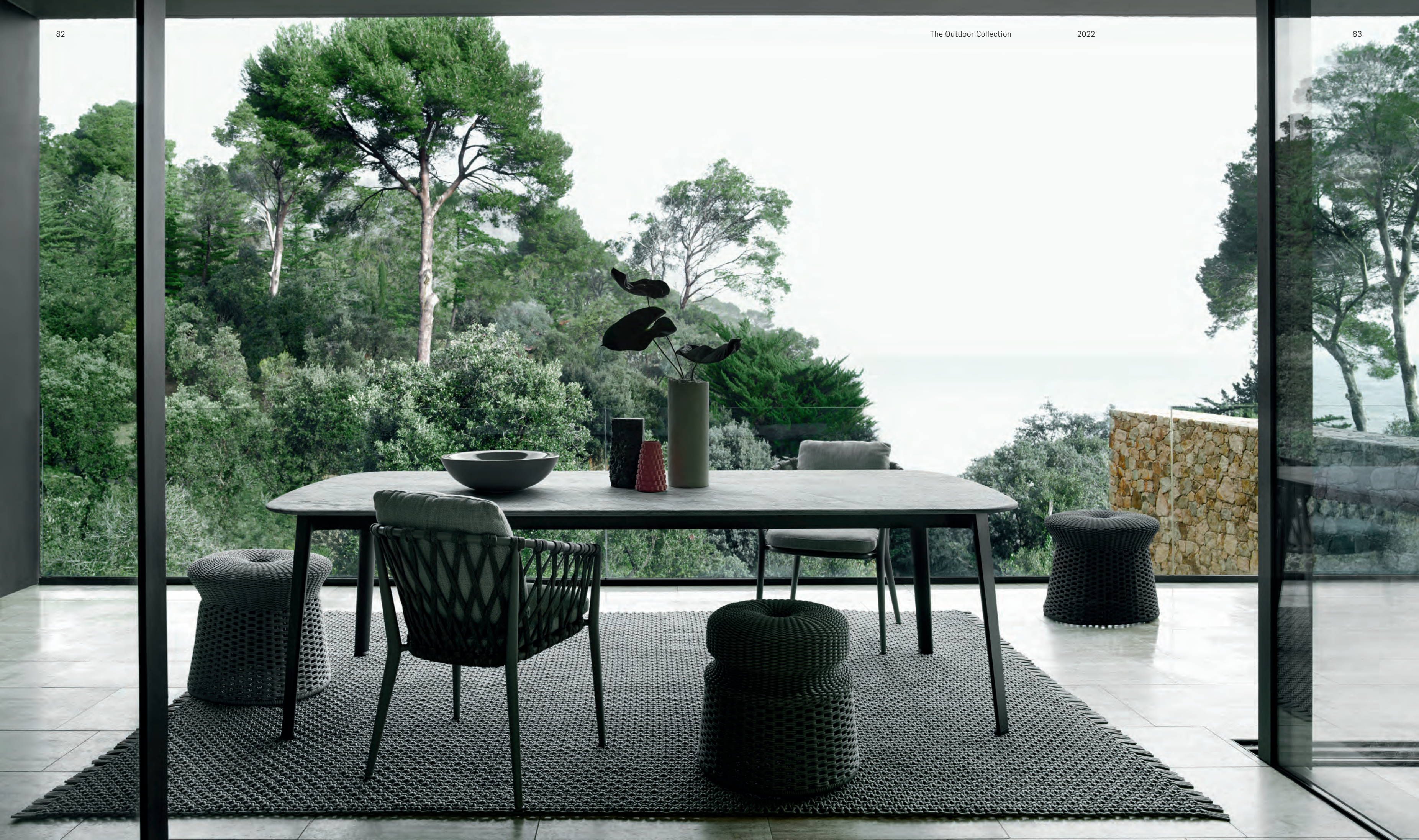
**Hospes** is a dynamic complement that can be used in different ways and fits perfectly with different product families. Made in two sizes and three colors - overseas blue, stone, anthracite - it is based on a robust aluminum frame covered with an interlacing of waterproof ropes. On top, the interlacing hides a padding that provides support and comfort.

Opposite:  
**Pushpam**, table  
**Papilio Shell Outdoor**,  
chairs

Next pages:  
**Ginepro**, table  
**Erica**, chairs  
**Hospes**, ottomans  
**Kyra**, carpet









Sofas



**Ayana** Naoto Fukasawa  
25 • 26/27 • 28/29



**Borea** Piero Lissoni  
10/11 • 20/21



**Canasta '13** Patricia Urquiola  
76/77



**Erica '19** Antonio Citterio  
49 • 50/51 • 52/53



**Gio** Antonio Citterio  
63 • 64/65



**Hybrid** Antonio Citterio  
31 • 32/33 • 34/35 • 36



**Pablo Outdoor** Vincent Van Duysen  
3 • 4



**Ribes** Antonio Citterio  
39 • 40/41 • 43 • 44/45 • 46/47

Armchairs and small armchairs



**Ayana** Naoto Fukasawa  
25 • 26 • 28/29



**Borea** Piero Lissoni  
9 • 10/11 • 21



**Canasta '13** Patricia Urquiola  
75



**Crinoline** Patricia Urquiola  
71 • 72



**Erica '19** Antonio Citterio  
36 • 39 • 41 • 44 • 49 • 50/51



**Gio** Antonio Citterio  
35 • 63



**Husk Outdoor** Patricia Urquiola  
78/79



**Mirto Outdoor** Antonio Citterio  
43 • 61



**Pablo Outdoor** Vincent Van Duysen  
3 • 4 • 6/7

Sunbeds



**Mirto Outdoor** Antonio Citterio  
55 • 57



**Borea** Piero Lissoni  
15 • 16/17 • 18/19



**Gio** Antonio Citterio  
66/67

Chairs



**Borea** Piero Lissoni  
12 • 22/23



**Crinoline** Patricia Urquiola  
73



**Erica** Antonio Citterio  
82/83



**Gio** Antonio Citterio  
68



**Mirto Outdoor** Antonio Citterio  
58/59



**Papilio Shell Outdoor** Naoto Fukasawa  
81



Tables



**Borea** Piero Lissoni  
12 • 22/23



**Pushpam** Naoto Fukasawa  
81



**Ginepro** Antonio Citterio  
82/83



**Gio** Antonio Citterio  
68



**Mirto Outdoor** Antonio Citterio  
58/59 • 60/61



**Tobi-Ishi Outdoor** Edward Barber, Jay Osgerby  
73

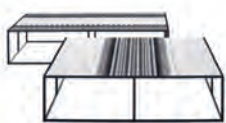
Low tables, Small tables, Benches and Complements



**Ayana** Naoto Fukasawa  
25 • 26/27 • 28/29



**Borea** Piero Lissoni  
9 • 10/11 • 13 • 15 • 17 • 20/21



**Canasta** Patricia Urquiola  
32/33 • 39 • 41



**Canasta '13** Patricia Urquiola  
75



**Colosseo Outdoor** Naoto Fukasawa  
27 • 28



**Fat-Fat Outdoor** Patricia Urquiola  
31 • 43 • 44/45 • 49 • 50/51 • 52/53



**Gio** Antonio Citterio  
34/35 • 63 • 64/65 • 66/67 • 68



**Karam** B&B Italia CR&S  
39 • 40 • 43



**Mirto Outdoor** Antonio Citterio  
36



**Pablo Outdoor** Vincent Van Duysen  
3 • 5

Ottoman



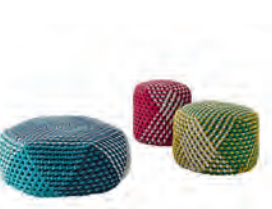
**Frank Outdoor** Antonio Citterio  
36 • 39 • 43 • 61



**Hospes** B&B Italia CR&S  
82/83

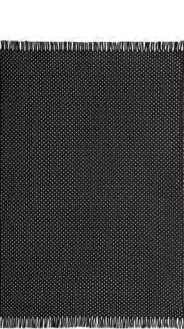


**Pablo Outdoor** Vincent Van Duysen  
3

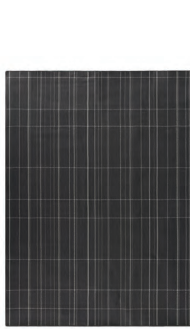


**Tramae** unPIZZO  
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Carpets



**Kyra** B&B Italia CR&S  
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36 • 39 • 40/41 • 43 • 44/45 • 49 •  
52/53 • 61 • 82/83



**Piet** B&B Italia CR&S  
9 • 10/11 • 20/21



**Twist** B&B Italia CR&S  
34/35 • 46/47 • 58/59



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